

# style.PAGES

Who. What. Wear. Why.

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## Knots Landing

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**WHO:** Knots have long been symbolically important in a number of cultures from the Tibetan Buddhists to the Celts. Since in fashion everything old is new again, these ancient symbols have once again found favor with designers and consumers alike in cordlike details that have some fashionistas, shall we say, **tied up in knots**.

**WHAT:** The trend was spotted mostly on accessories for Spring/Summer 2010, with shoes, handbags and jewelry receiving most of the treatment. From the braided rope details at Marc Jacobs resort and the rope belts, jewelry and handbag at Proenza Schouler to the knotted statement pieces from jeweler Jaclyn Mayer's newest collection and as a signature element of the Diane von Furstenberg by H. Stern jewelry collection. Eyewear designers are not letting this trend pass them by—knot, rope and cord details are making a big impression in the 2010 collections as fully integrated details into the hinge and bridge of optical and sun styles alike.

**WEAR:** (clockwise from top right) The **Guess** GU6525 from Viva International places an entwined cord bridge detail right up front and center. The Love Knot, the Tibetan symbol of everlasting love, is a signature of many of **Diane von**

**Furstenberg's** collections, including the eyewear, as seen here on the DVF 8000 optical style from Marchon. **Fred Lunettes** Volute sunglass from Premiere Vision/Logo of the Americas features a knot delicately wrought in precious metal and fully integrated into the hinge for a graceful ornamental tangle. The **Chanel** Bow has been an iconic symbol for the brand since Coco herself designed the collection, and now it takes its rightful place as a design detail in the exclusive eyewear collection on the 5178 sunglass from Luxottica. There is nothing subtle about the huge intertwining loops in the **Giorgio Armani** 2010 eyewear collection, fashioned in metal and reminiscent of Celtic style knots, the detail is mixed with plastic frame fronts and temples, as seen here on the GA 720 and in many of the collection's optical and sun styles from Safilo.

**WHY:** Perhaps it is a derivative of the military-cum-naval trend that seems to be a perennial favorite in fashion or a throwback to our youthful days of friendship bracelets and lanyards at summer camp; but knots have moved beyond the symbolic right into fashion's everyday lexicon. Now both structural and decorative, these twists, snarls and tangles have "bound" their way right into today's most stylish fashions. ■■

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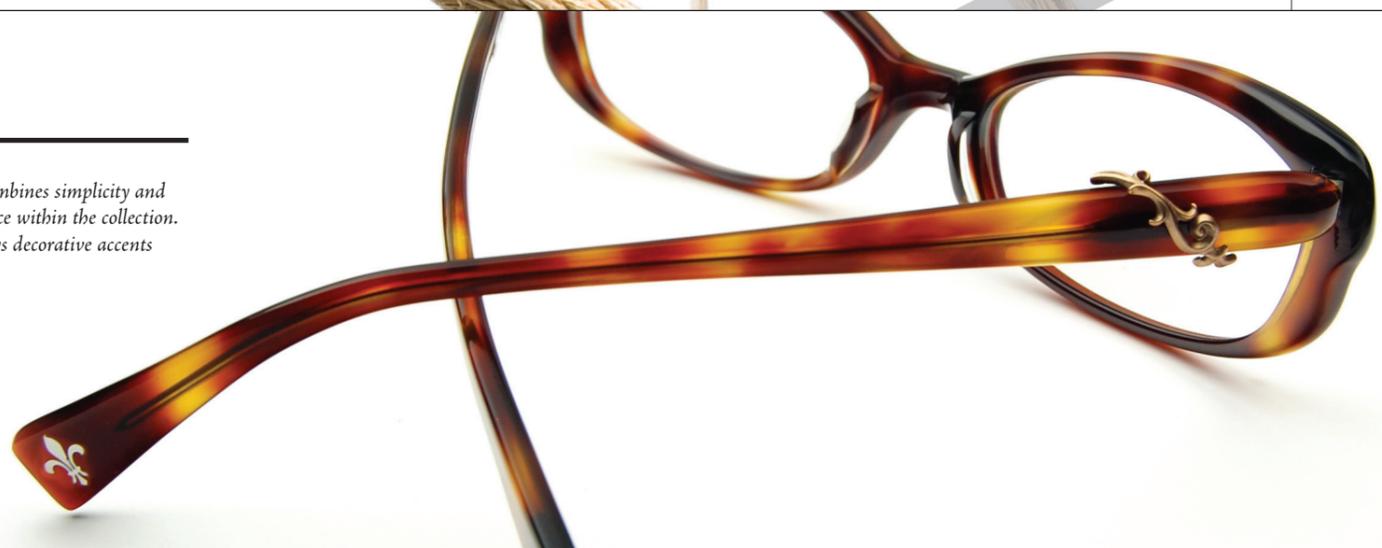
 Pullout Poster

## BRYANT

The Bryant is a new addition to the Seraphin line that combines simplicity and acute details to create a unique style that finds its own place within the collection. The Bryant is a testament to elegance that proudly displays decorative accents without falling into the category of over-embellishment.

  
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